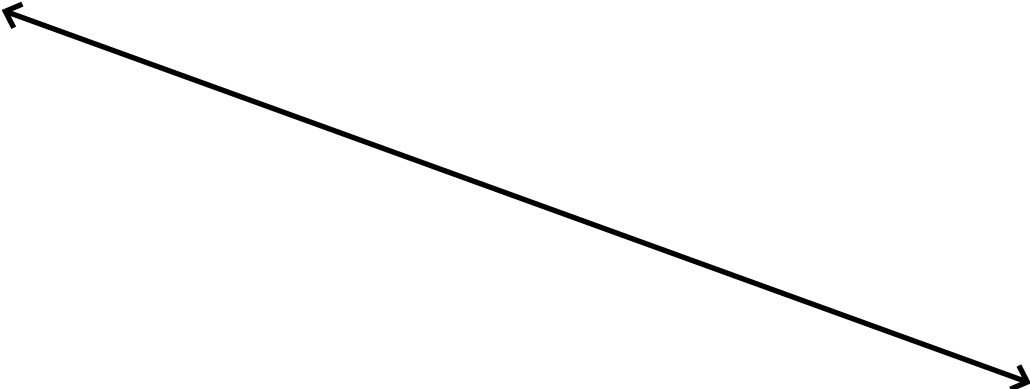


Between a documentation (D) and a system (S)

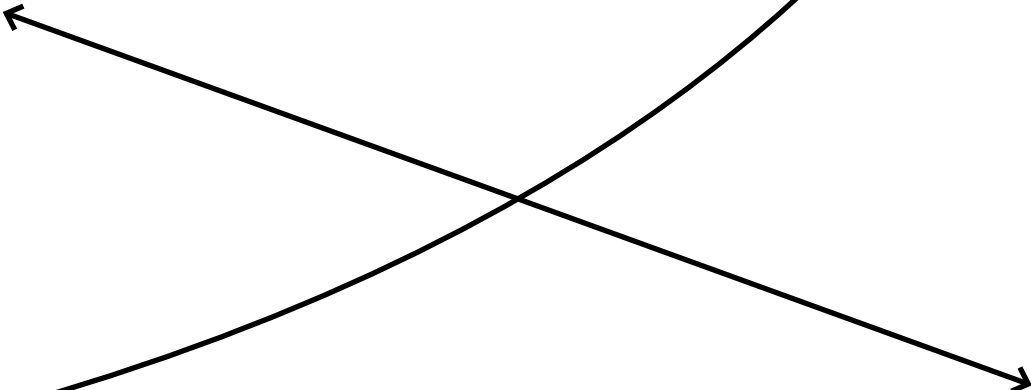
EXPLENATORY PERFORMANCE (S)
pseudo scientific analysis and guide of the handshake
where I present all the insights I gained throughout my
observation.
The role I identify for myself here is that of an informer/
educator of assertive body language.



TECHNICAL DRAWINGS (S)
Series of drawings which represent the insight I
gained about the different typologies of handshakes.
Similar content displayed in the explanatory
performance but which could take the form of a
publication or of a series of posters.



RE-ENACTED PERFORMANCES (D)
Video performances re-elaborated from the work I have
already done showing some political greetings re-enacted
according specific rules.

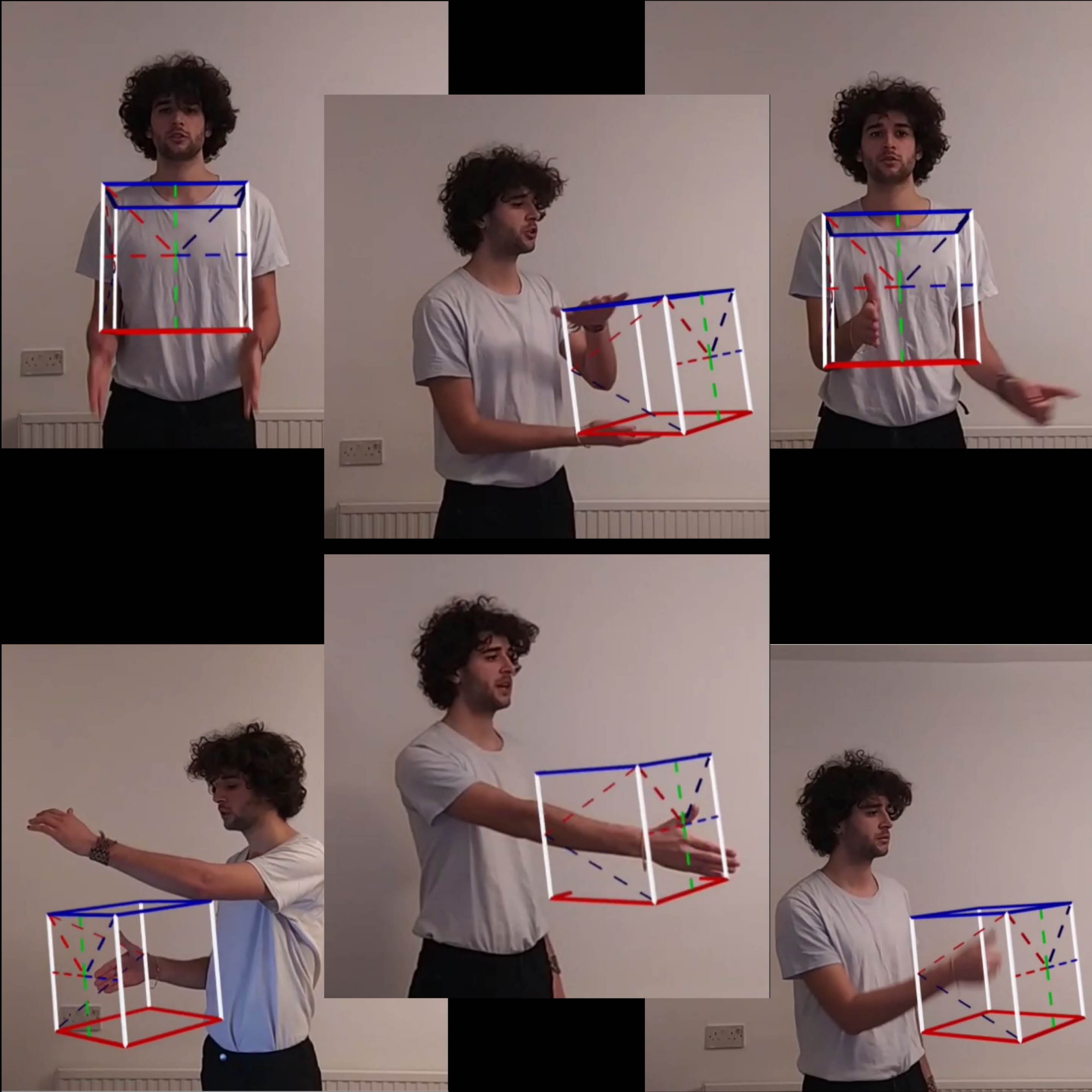


G20 HANDSHAKES CONCERTINA (D/S)
publication gathering still images from my archive
portraiting greetings between G20 heads of state, re-
arranged in a way that makes possible to compare them
and to show similarities and recurring poses

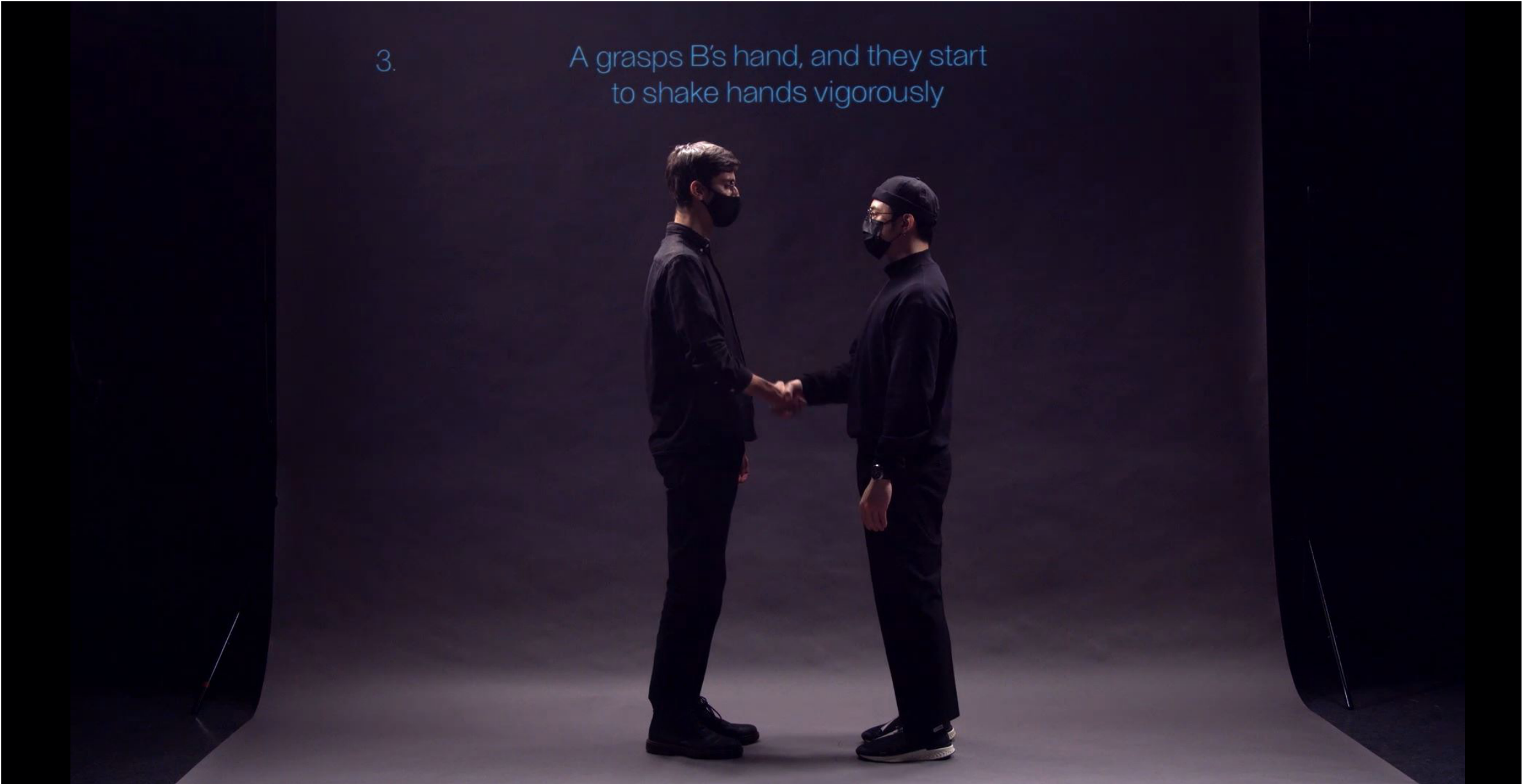
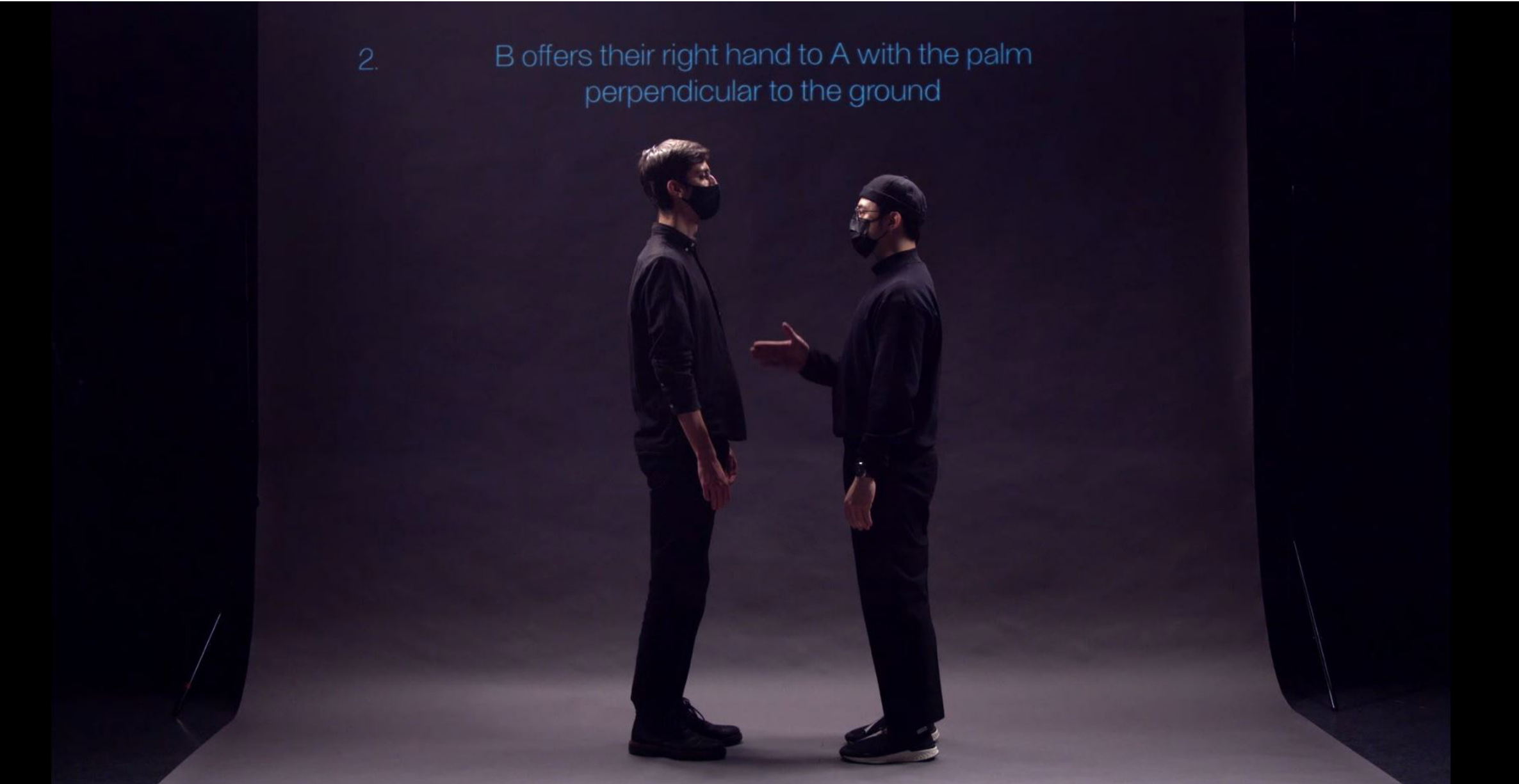


POSTERS CAPTURING MOTION (D)
Still images made by overlaping frames extrapolated
from the re-enactement of several political greetings.
The result reflects the fluidity and complexity of
the choreography of the handshake and serves
the scope of documentaing precise intereactions
between two heads of state.

EXPLENATORY PERFORMANCE (S)



RE-ENACTED PERFORMANCES (D)



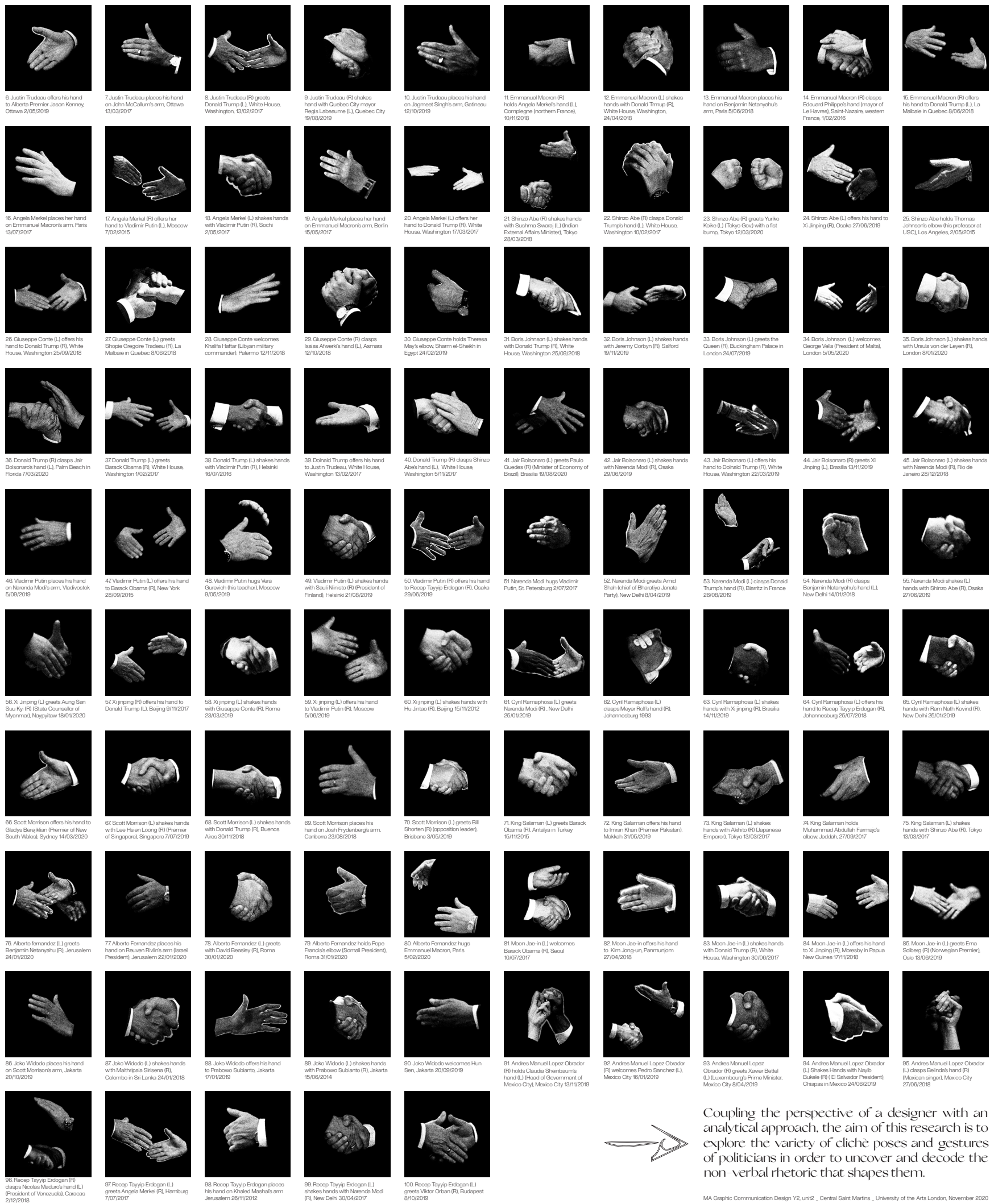
Choreography of political greetings

hands

G-20

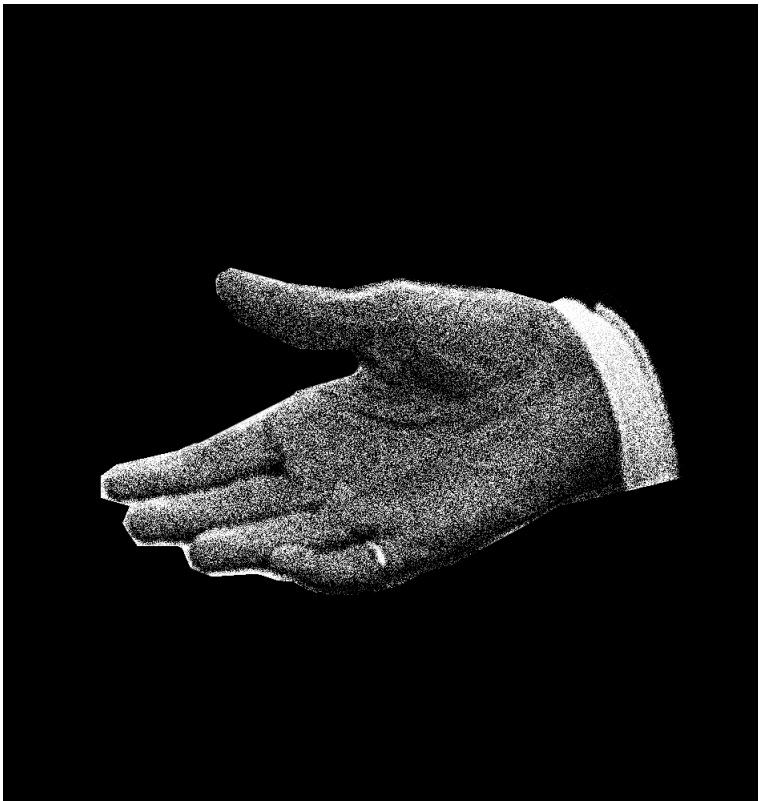
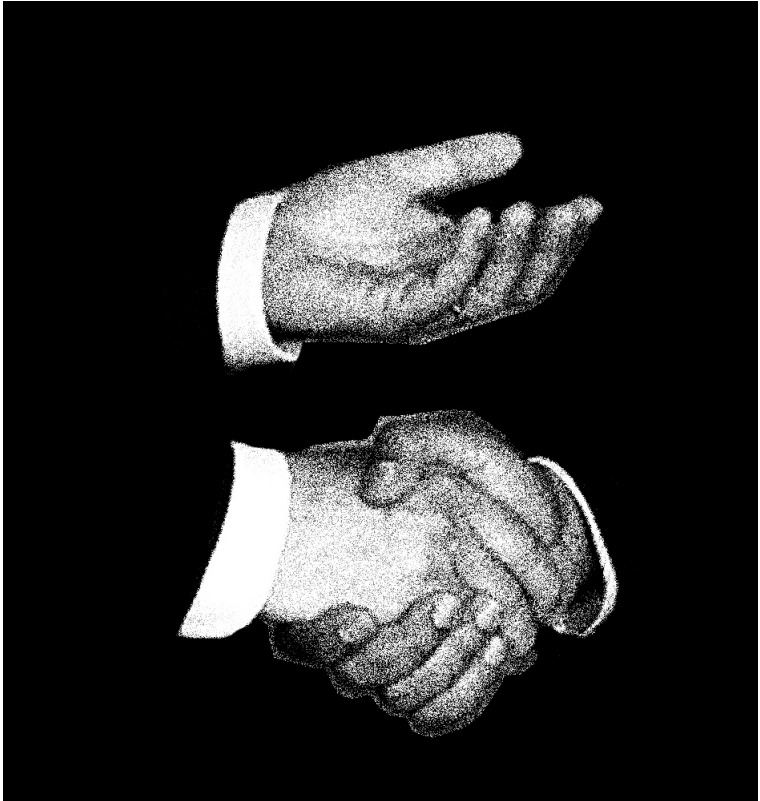
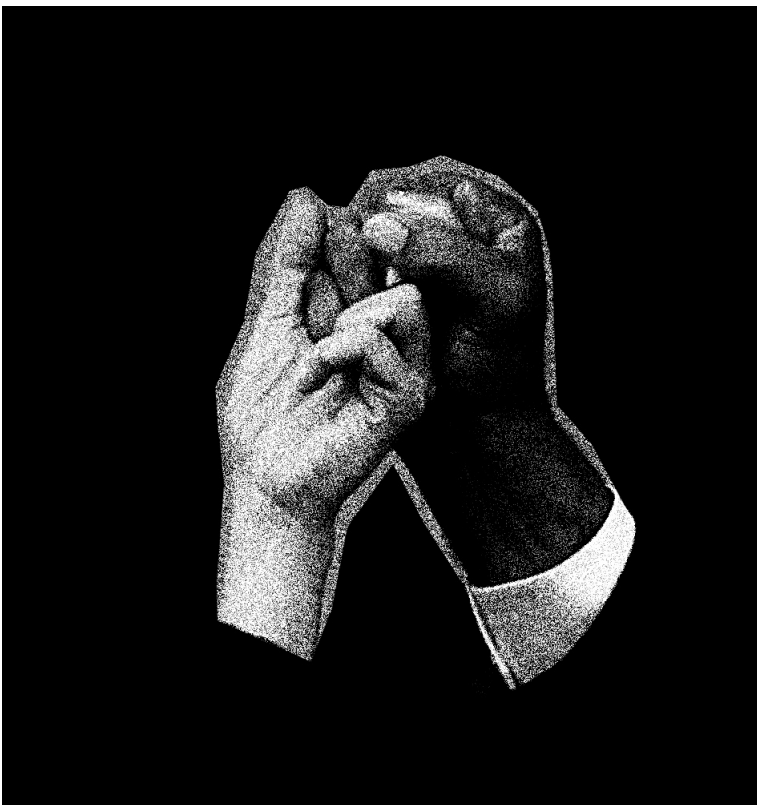
Handshake as a *ritual* – Handshake as a *ceremony* – Handshake as a *performance*.
In political communication, the *ritual* of the handshake is an essential part of the protocol. Beneath a veil of cordiality and respect, the undertone that is created through the handshake is often about power and dominance. How are different kinds of associations organized, embodied and perpetuated through the handshake?

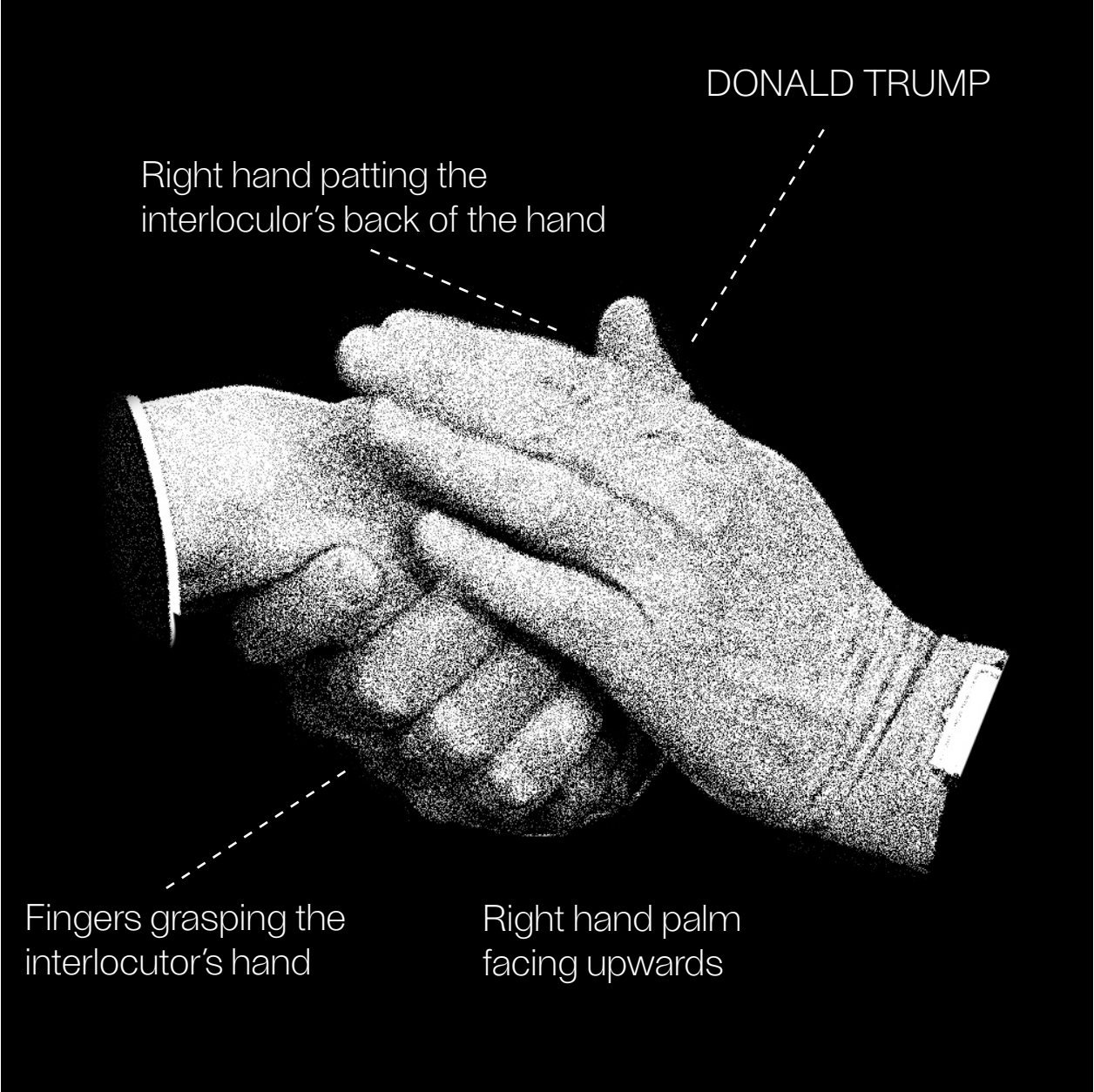
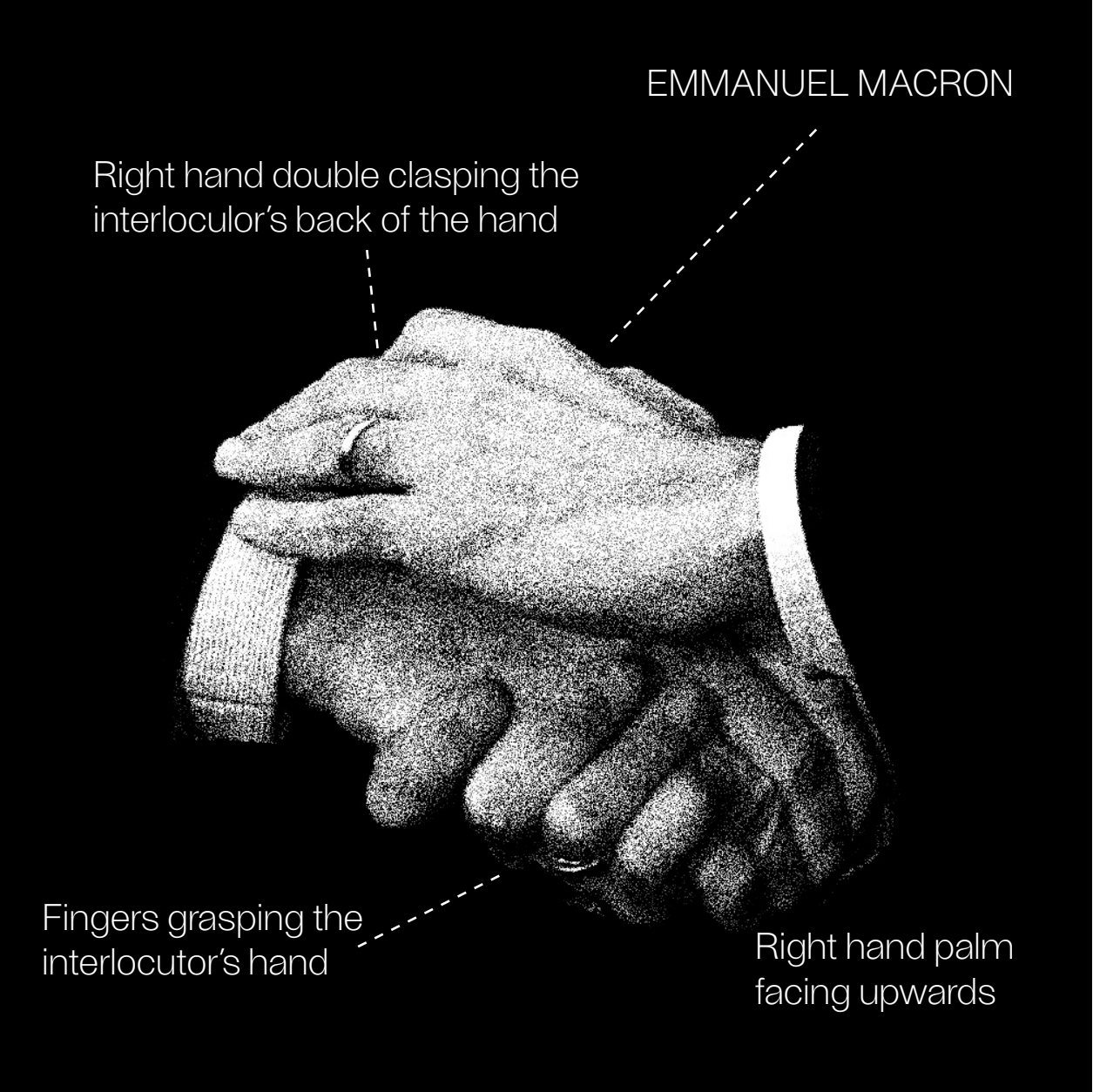
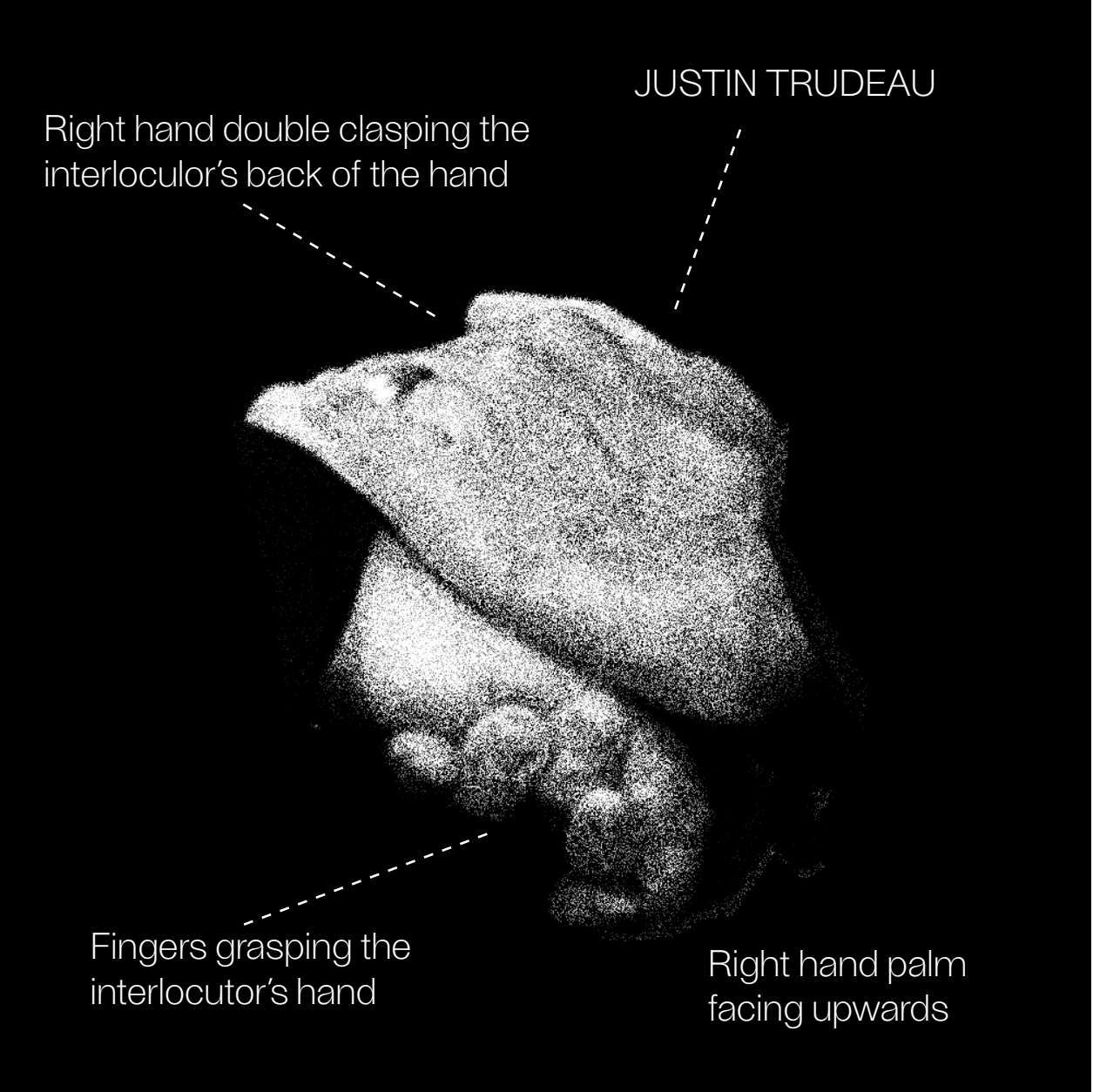
dialogues

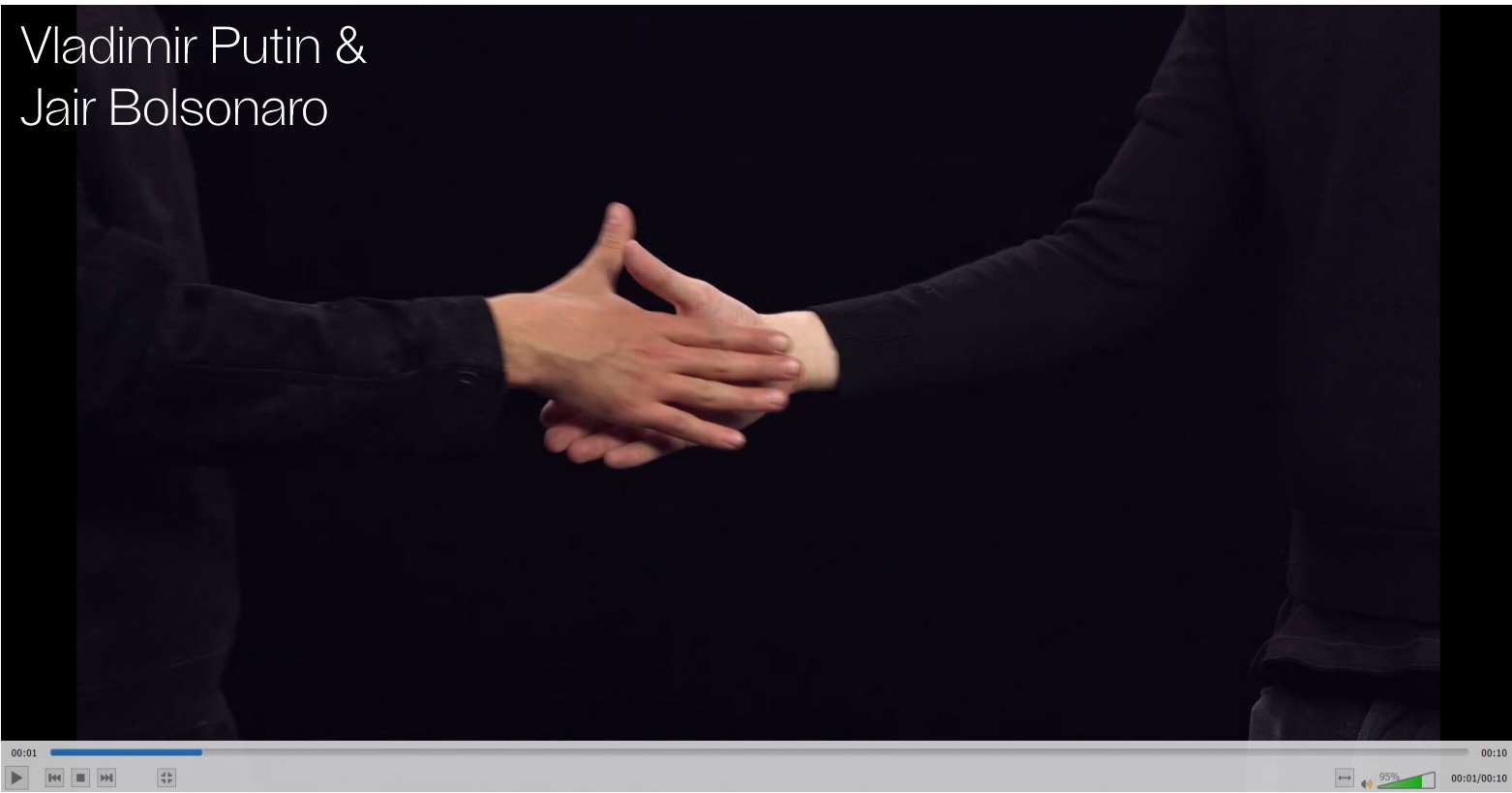
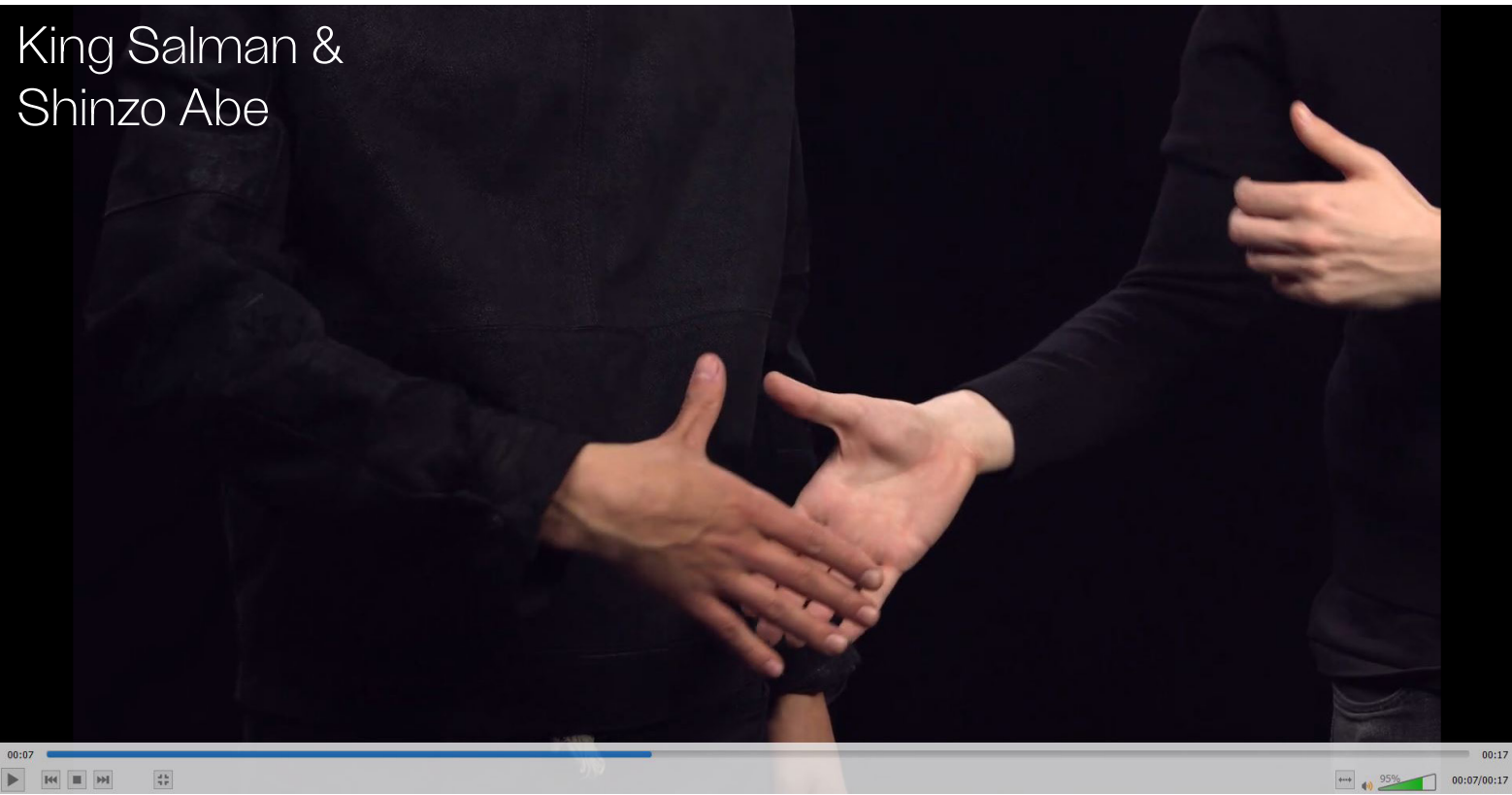
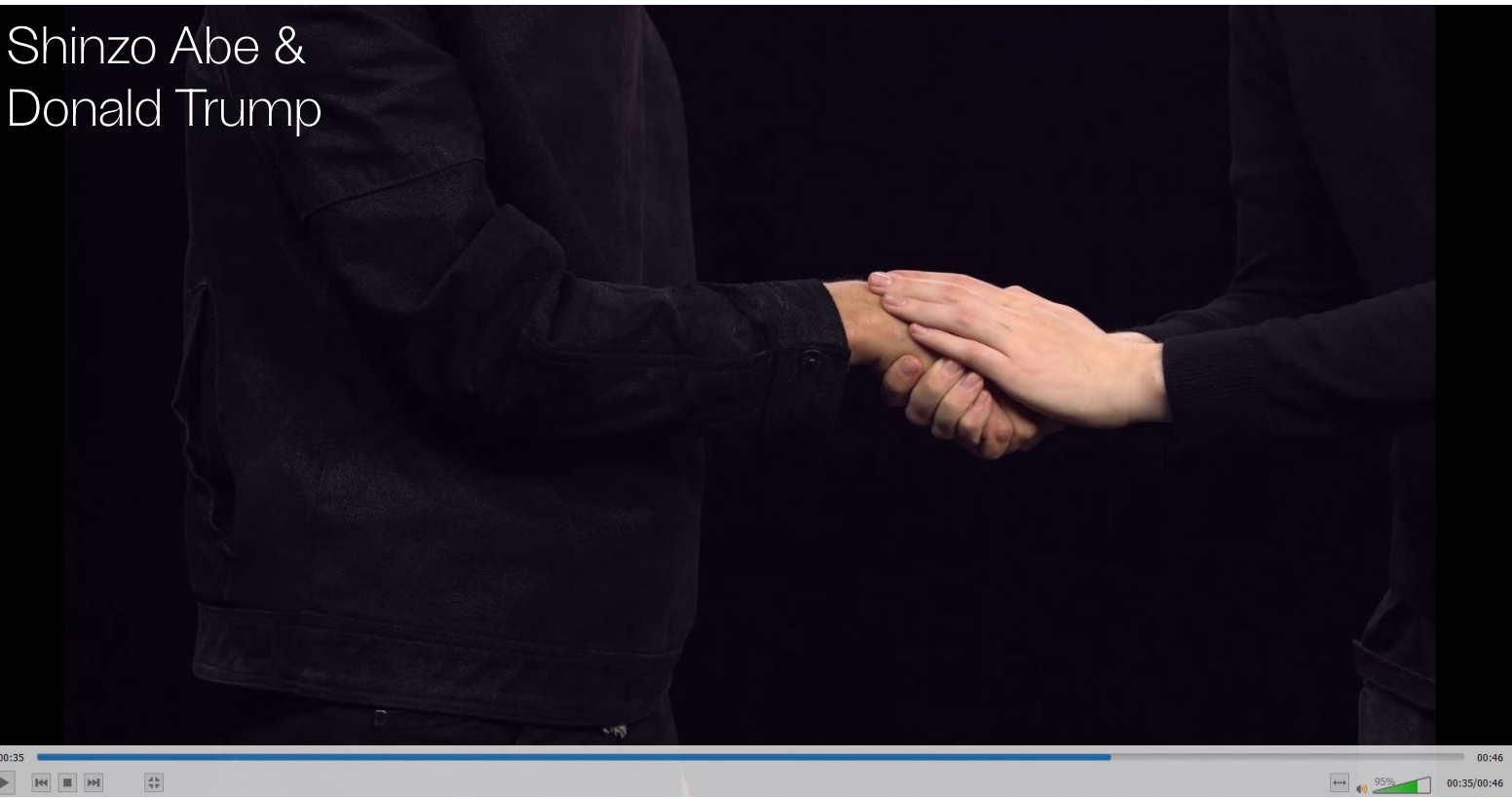
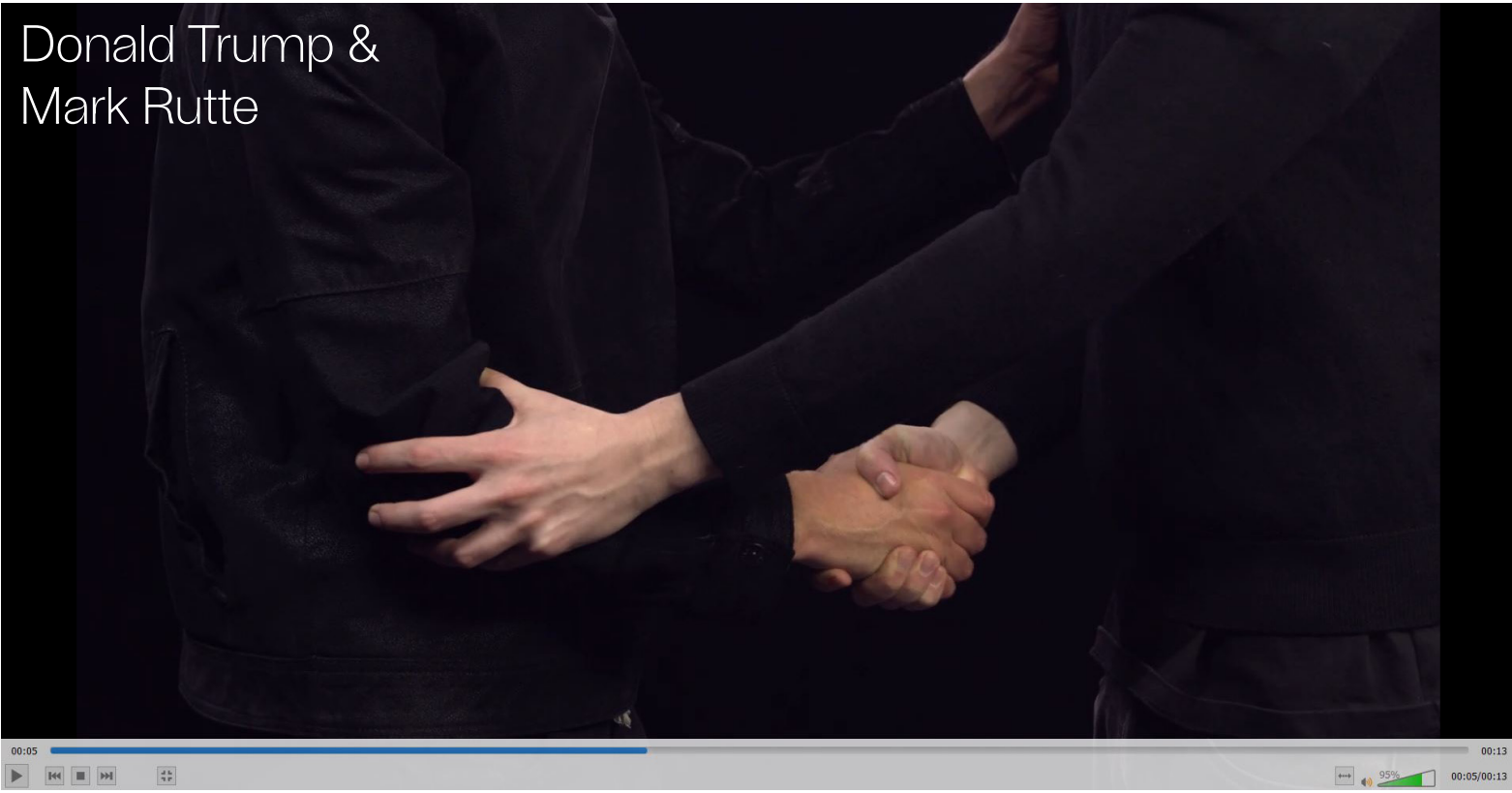
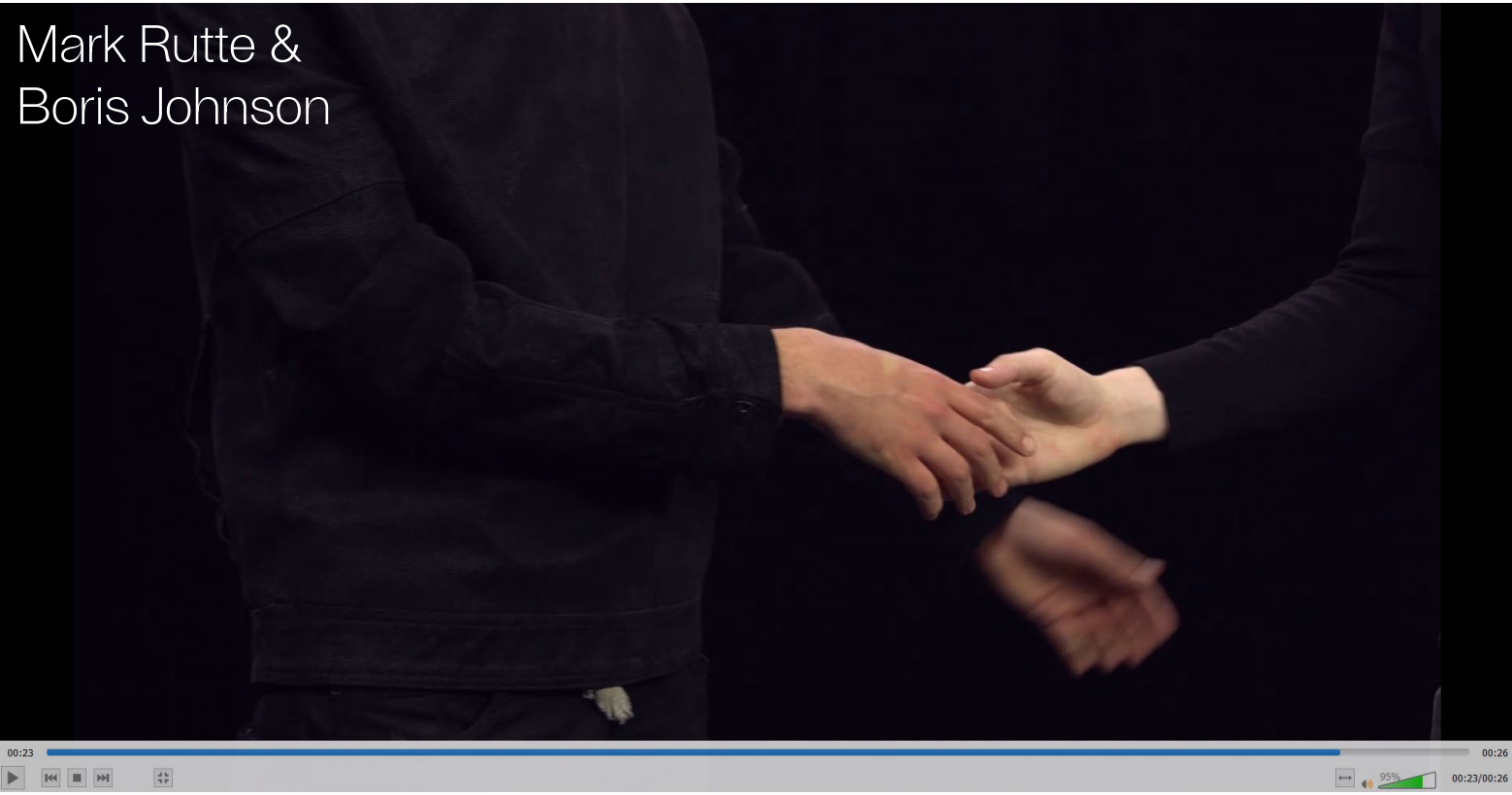
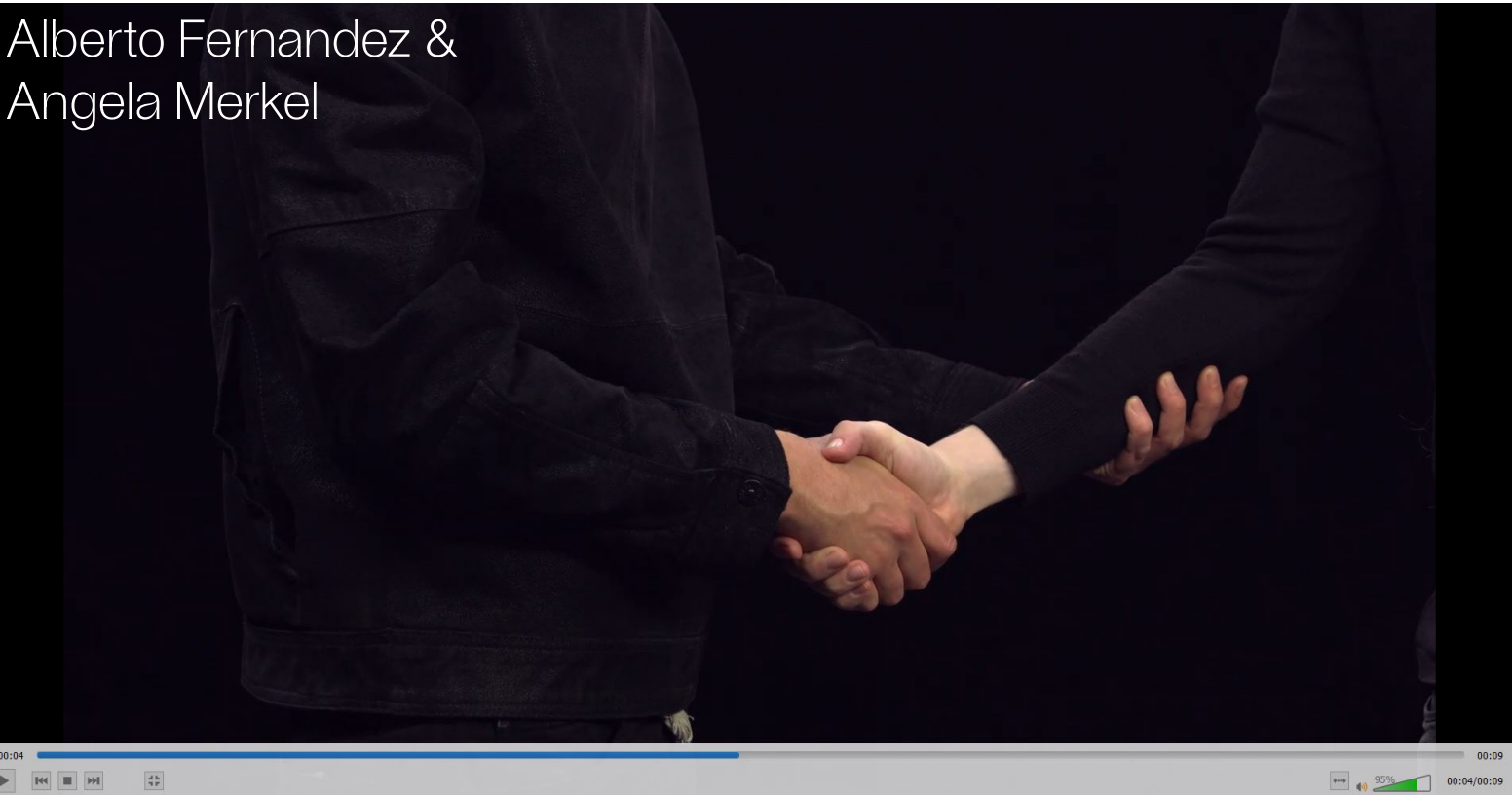
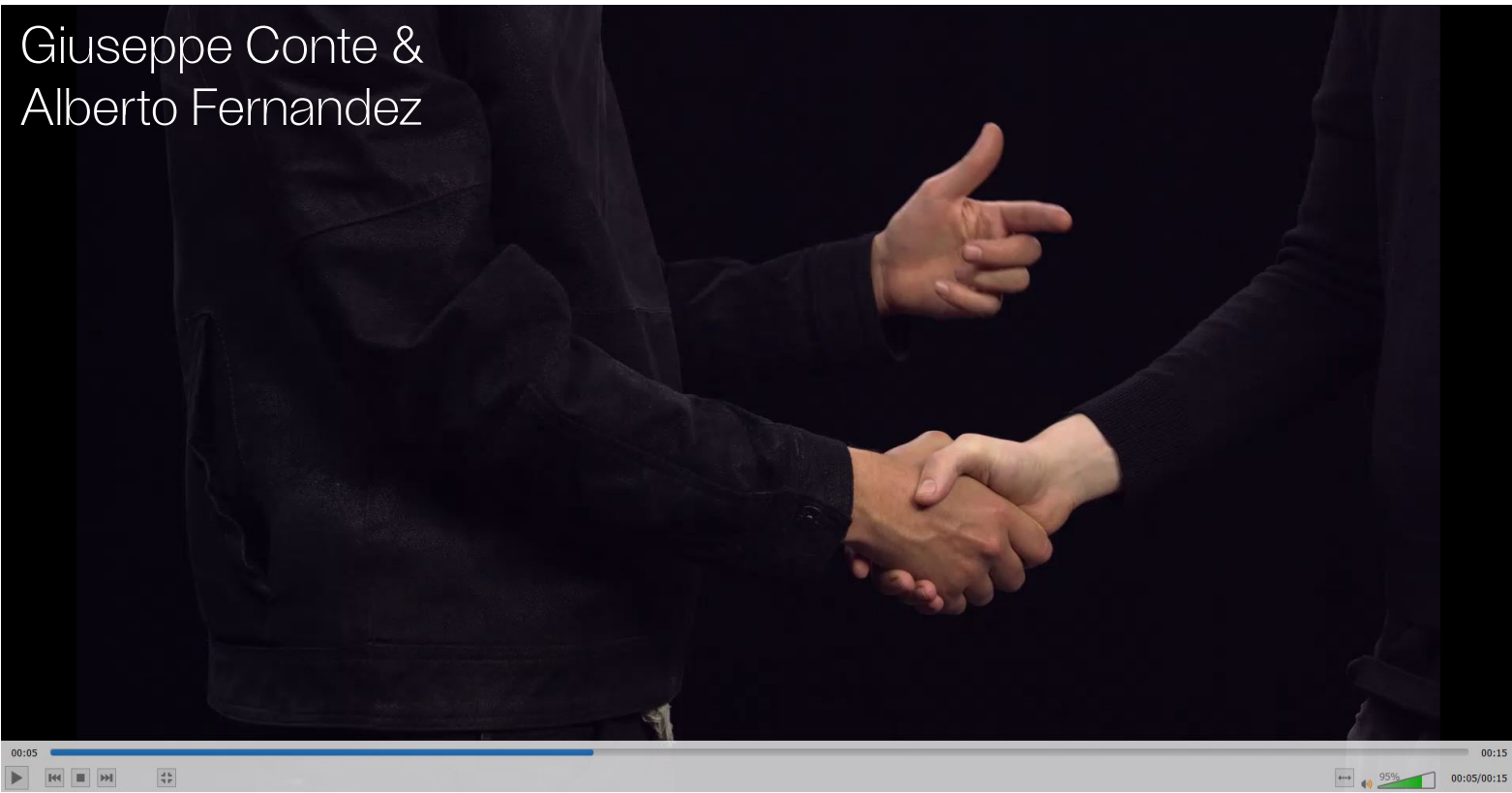
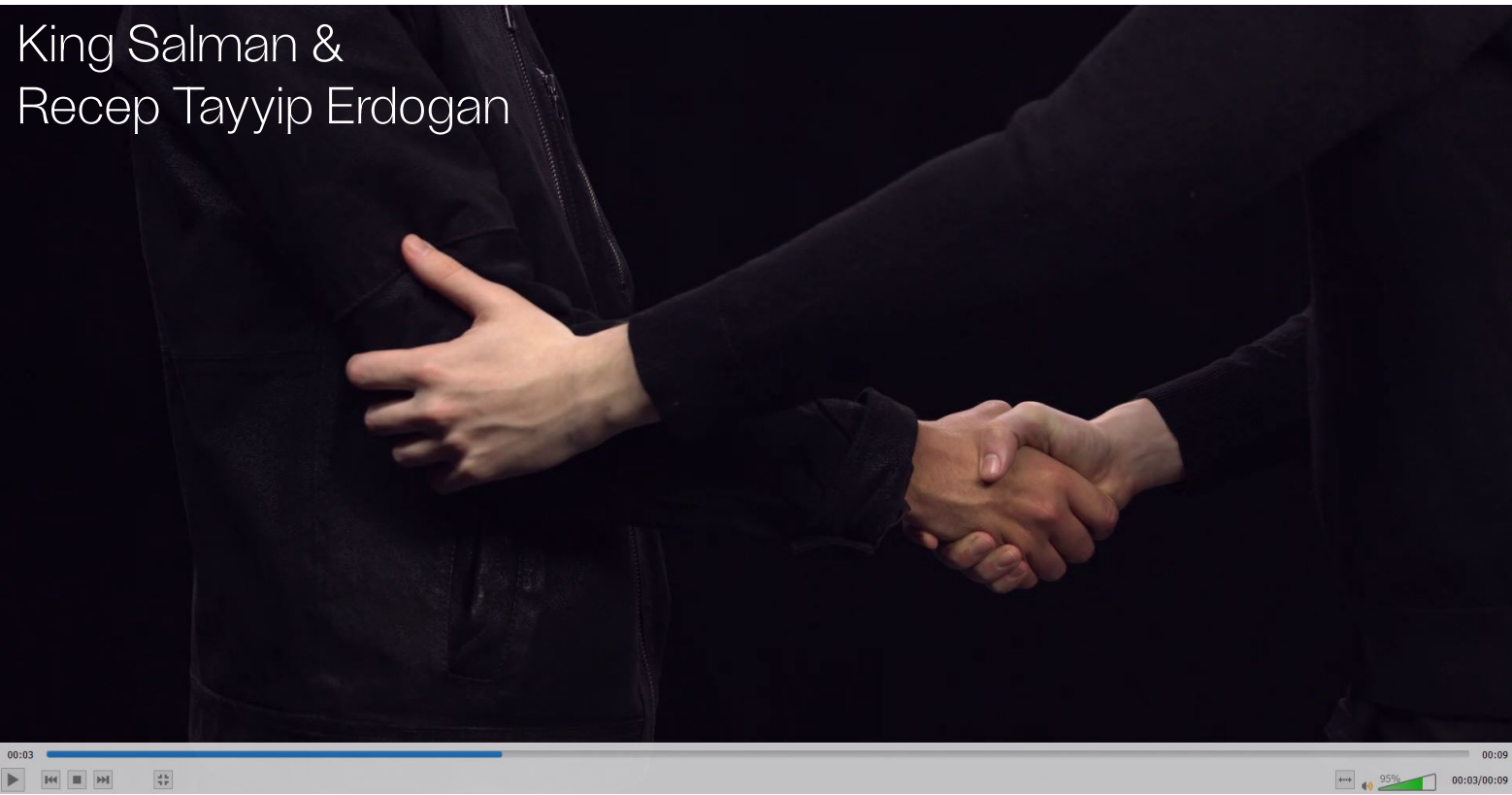
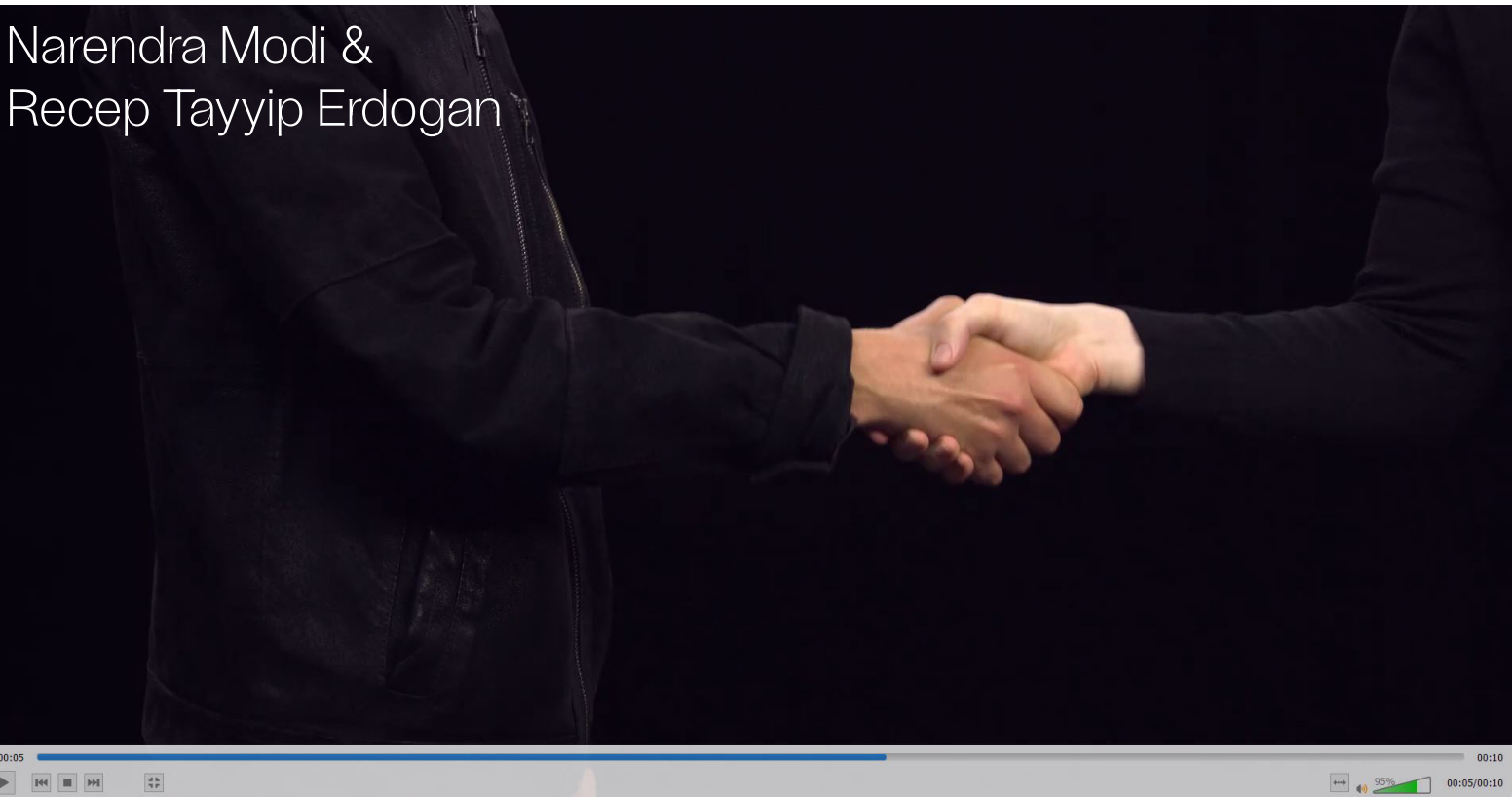


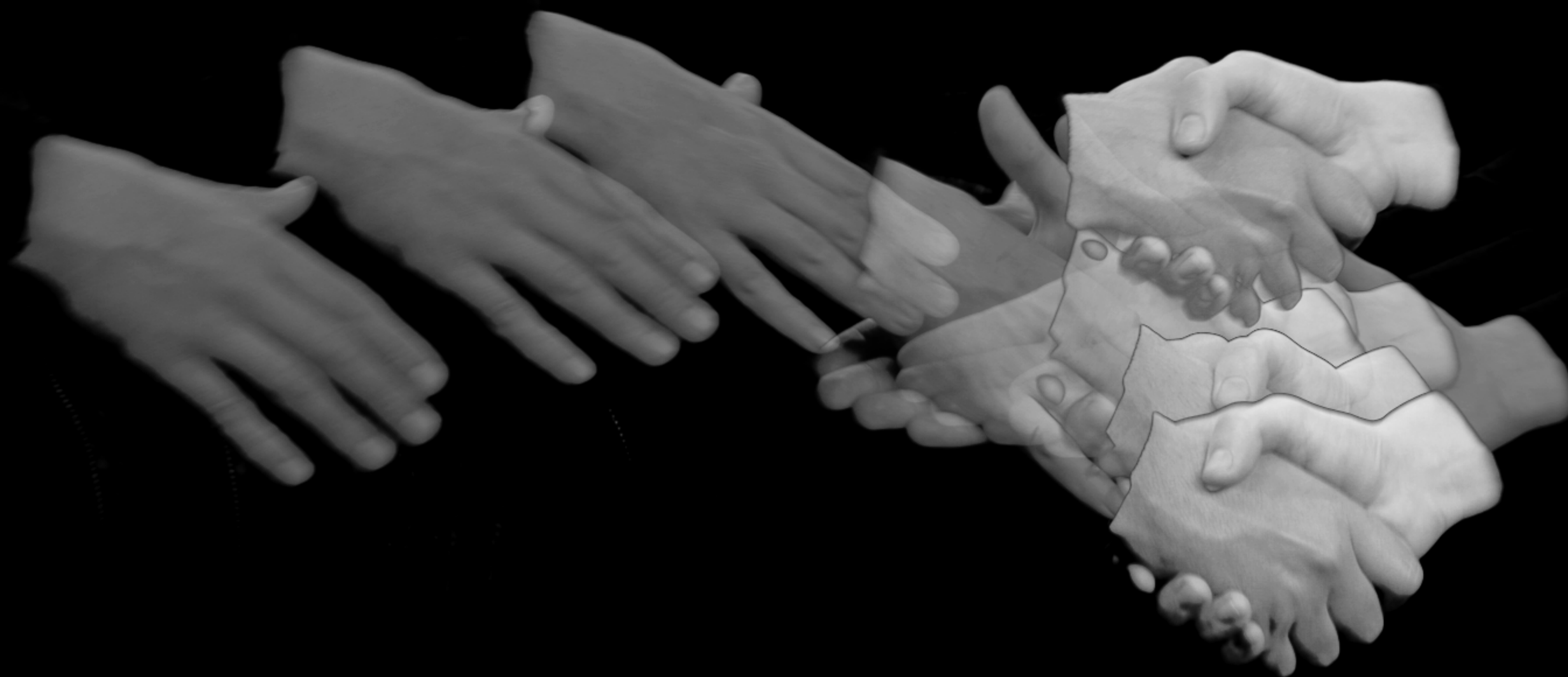
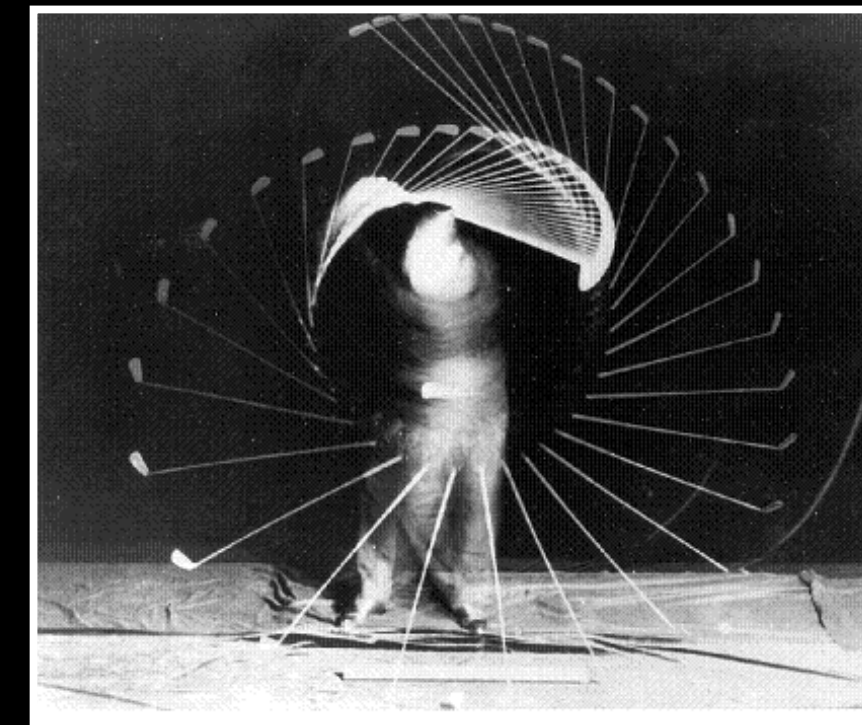
Coupling the perspective of a designer with an analytical approach, the aim of this research is to explore the variety of cliché poses and gestures of politicians in order to uncover and decode the non-verbal rhetoric that shapes them.

MA Graphic Communication Design Y2, unit2 - Central Saint Martins - University of the Arts London, November 2019









Narendra Modi & Recep Tayyip Erdogan



King Salman & Recep Tayyip Erdogan



Giuseppe Conte & Alberto Fernandez



Alberto Fernandez & Angela Merkel



Mark Rutte & Boris Johnson



Donald Trump & Mark Rutte



Shinzo Abe & Donald Trump



King Salman & Shinzo Abe